

# Whitney Dottery



Vocal Range: Ab-E5

she/they

EMC

900 N. Franklin St. #709

Chicago, IL 60610

312-563-0136

## FILM/TV

Nightswim

Blacksite Rock: The Musical

Meathead Goes Hog Wild

Lead

Dancer

Featured

Dir. M. Akram Shibly

Softcage Films/dir. David Holcombe

Dir. Nevi Cline, Sean Pierce & Zach Harris

## VOICEOVER

Dunkin' Donuts

\*Death by Dying Podcast – Audio Drama

EDRT PSA

Noise Floor

Susan Collick

Octane Rich Media

Produced by Bob Ackerman

dir. Evan Gulock & Niko Gerentes

dir. Josh Jones/Produced by Mike Minaglia

## SELECT THEATRE CREDITS

^Stokely: The Unfinished Revolution

Is God Is

The Wolf Play

American Idiot

Miss Bennet: Christmas at Pemberley.

Naperville

Avenue Q

Love and Information

Aesop's Fables (TYA)

They Keep Talkin' About Me (TYA).

Bunny's Book Club (TYA)

Bunnacula (TYA)

Miriam Makeba/Cecilia u/s

Anaia u/s

Robin u/s

Ensemble & Keyboards

Mary Bennet

T.C.

Gary Coleman

Company

Fox/Frankie/Crow/Mouse

Vee

Bunny

Petey

Court Theatre/dir. Tasia A. Jones

A Red Orchid Theatre/dir. Marti Gobel

The Gift Theatre/dir. Jess McLeod

The Hypocrites/dir. Steven Wilson

Buffalo Theatre Ensemble/dir. Amelia Barrett

Buffalo Theatre Ensemble/dir. Kurt Naebig

Music Theater Works/dir. Chris Pazdernick

Trap Door Theatre/dir. Kim McKean

Raven Theatre/dir. M. Moe & D. Murphy

Black Ensemble Theatre/dir. Kyla Frye

Lifeline Theatre/dir. Anthony Kayer

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## EDUCATION/TRAINING

Second City – Improv for Actors I & II

Acting Studio Chicago

Kurt Naebig, Adrienne Cury; (On-Camera) Coburn Goss, Janelle Snow

Columbia College Chicago, BA Musical Theatre

**Acting** – Kirsten Fitzgerald, Tom Mula; **Singing** – Andra Velis Simon, Roberta Duchak; **Dialects** – Kate DeVore;

**Voiceover** – Deb Doetzer, Marssie Mencotti; **Stage Combat** – David Wooley, John MacFarland

Shakespeare – Adrienne Cury, Caroline Latta, Lavina Jadhvani, Susan Hart

## SPECIAL SKILLS/INTERESTS

Dungeons & Dragons; cooking; baking; mixology; travel; COMBAT: Unarmed; DANCE: Ballroom (Standard & Latin styles), jazz, West African; DIALECTS: RP, Estuary, Cockney, American Southern (rhotic & non-rhotic);

INSTRUMENTS: Intermediate piano; beginner guitar & ukulele; LANGUAGES: aspiring polyglot (currently conversationally fluent in Spanish & French); Licensed driver & valid passport – willing and able to travel

\*In-production

^ Upcoming production